

# Missa Pastoralis AGNUS DEI

Marian Kittner 2013

**Adagio**

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the instrumental parts (Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The instrumental parts are active, with dynamics such as *mf* and *p* indicated. The Organ part is at the bottom, featuring a long, sustained chord in the right hand and a rhythmic pattern in the left hand.

6

solo soprano

choir

S. A - gnus De - i qui tol - lis pec - ca - ta - mun - di. Mi - se -

*mf*

A. Mi - se -

T. Mi - se -

B. Mi - se -

Fl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

12

S. re - re mi - se - re - re mi - se - re - re -

A. re - re mi - se - re - re - mi - se - re - re

T. re - re mi - se - re - re - mi - se - re - re

B. re - re mi - se - re - re - mi - se - re - re

Fl. *mf* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute, Violins, Viola, Cello, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts sing the Latin phrase "re - re mi - se - re - re mi - se - re - re" with various phrasing and slurs. The instrumental parts provide harmonic support, with the flute featuring trills and a mezzo-forte dynamic. The strings and organ play sustained chords and moving lines.

17 solo soprano

S. no - bis. A - gnus De - i qui tol - lis pec-

A. no - bis

T. no - bis

B. no - bis

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

22

choir

S. ca - ta mun - di Mi - se - re - re mi - se -

A. Mi - se - re - re mi - se -

T. Mi - se - re - re mi - se -

B. Mi - se - re - re mi - se -

Fl. *p* *trww*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

27

S.  
re - re mi - se - re - re - no - bis.

A.  
re - re - mi - se - re - re no - bis

T.  
re - re - mi - se - re - re no - bis

B.  
re - re - mi - se - re - re no - bis

Fl.  
*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

32

solo soprano

choir

*p*

S.

Musical staff for Soprano (S.) in treble clef, key of D major. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5, and A5. The lyrics "A - guns De-i qui tol - lis pe - ca - ta mun - di Do - na" are written below the staff.

A.

Musical staff for Alto (A.) in treble clef, key of D major. The staff contains rests for the first five measures and then two quarter notes on G4 and A4 in the sixth measure. The lyrics "Do - na" are written below the staff.

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The staff contains rests for the first five measures and then two quarter notes on G4 and A4 in the sixth measure. The lyrics "Do - na" are written below the staff.

B.

Musical staff for Bass (B.) in bass clef, key of D major. The staff contains rests for the first five measures and then two quarter notes on G3 and A3 in the sixth measure. The lyrics "Do - na" are written below the staff.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. The staff contains rests for the first five measures and then two eighth notes on G4 and A4 in the sixth measure. The dynamic marking *mf* is written below the staff.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef, key of D major. The staff contains a whole note on G4 in the first measure, followed by rests, and then a half note on G4 in the sixth measure. The dynamic marking *p* is written below the staff.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef, key of D major. The staff contains a continuous eighth-note pattern starting on G4, with a whole rest in the sixth measure. The dynamic marking *p* is written below the staff.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. The staff contains a continuous eighth-note pattern starting on G4, with a whole rest in the sixth measure. The dynamic marking *p* is written below the staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. The staff contains rests for the first five measures and then a quarter-note pattern on G3, A3, B3, and C4 in the sixth measure. The dynamic marking *p* is written below the staff.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. The staff contains rests for the first five measures and then a whole note on G2 in the sixth measure. The dynamic marking *p* is written below the staff.

Org.

Musical staff for Organ (Org.) in grand staff, key of D major. The right hand contains chords and moving lines, while the left hand contains a bass line. The dynamic marking *p* is written below the staff.

38

S. no - bis no - bis pa - cem do - na no - bis

A. no - bis no - bis pa - cem pa - -

T. no - bis no - bis pa - cem pa - -

B. no - bis no - bis pa - cem pa - -

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

42

S. pa - - - cem

A. - - - cem.

T. - - - cem.

B. - - - cem.

Fl. *trm*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.