

# Missa Pastoralis GLORIA

Marian Kittner 2013

**Allegretto** ♩ = 90

Flute

SOPRANO

ALTO  
Glo - ri - a in - ex - cel - sis De -

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello  
*f* *mf*

Contrabass  
*f* *mf*

Organ

**Allegretto** ♩ = 90

4

Fl.

S.

A.  
o. Glo - ri - a De - o Glo-ri-a in ex-cel-sis

T.  
8  
Glo - ri-a in - ex - cel-sis De - o. Glo - ri-a in ex-cel-sis

B.  
Glo - ri-a in - ex - cel-sis

Vln. 1

Vln. 2

Vla.  
*f*

Vc.  
*f*

Cb.

Org.

7

Fl.

S.

A.  
De - - o glo - - ri-a Glo-ri-a in-ex-cel-sis De - o

T.  
De - - o glo - ri - a De - - o

B.  
De - - o glo - ri - a De - - o

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is written in G major (three sharps) and 4/4 time. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The vocal parts are the primary focus, with lyrics in Latin: 'De - - o glo - - ri-a Glo-ri-a in-ex-cel-sis De - o' for the Alto and 'De - - o glo - ri - a De - - o' for the Tenor and Bass. The instrumental parts provide accompaniment, with the strings and organ playing sustained chords and rhythmic patterns. The organ part is currently silent.

10

Fl. *Glo - ri - a in - ex - cel - sis De - - - o*

S. *Glo - ri - a in - ex - cel - sis De - - - o*

A. *Glo - ri - a in - ex - cel - sis De - - - o*

T. *Glo - - ri - a De - - - o*

B. *Glo - - ri - a De - - - o*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

12

Fl. *tr*

S. in - ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

A. in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

T. in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

B. in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

15

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

bo - nae vo - lun ta - tis Lau - da - mus te a-do ra - mus -

bo - nae vo - lun ta - tis Lau - da - mus te a-do ra - mus -

bo - nae vo - lun ta - tis be-ne-di ci-mus te

bo - nae vo - lun ta - tis be-ne-di ci-mus te

Andante

18

Fl. *tr*

S. -te glo-ri-fi-ca-mus te

A. -te glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am

T. glo-ri-fi-ca-mus te

B. glo-ri-fi-ca-mus te

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Org. *3*

22

Fl.

S.

A.  
tu - am. Do-mi-ne De - us Re cae - les - tis, De - us Pa - ter o-mni-po

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

26

Fl. Musical staff for Flute, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a triplet of eighth notes.

S. Musical staff for Soprano, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a triplet of eighth notes. Below the staff is the text "Do-mi-ne De-us".

A. Musical staff for Alto, showing a treble clef, key signature of one sharp (F#), and a melodic line. Below the staff is the text "tens. Do-mi-ne fi-li u-ni ge-ni-te Je-su- Chris-te Do-mi-ne De-us".

T. Musical staff for Tenor, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line. Below the staff is the text "Do-mi-ne De-us".

B. Musical staff for Bass, showing a bass clef, key signature of one sharp (F#), and a series of rests followed by a melodic line. Below the staff is the text "Do-mi-ne De-us".

Vln. 1 Musical staff for Violin 1, showing a treble clef, key signature of one sharp (F#), and a melodic line. Below the staff is the dynamic marking "mf" and a triplet of eighth notes.

Vln. 2 Musical staff for Violin 2, showing a treble clef, key signature of one sharp (F#), and a melodic line. Below the staff is the dynamic marking "mf".

Vla. Musical staff for Viola, showing an alto clef, key signature of one sharp (F#), and a melodic line. Below the staff is the dynamic marking "mf".

Vc. Musical staff for Violoncello, showing a bass clef, key signature of one sharp (F#), and a melodic line. Below the staff is the dynamic marking "mf".

Cb. Musical staff for Contrabasso, showing a bass clef, key signature of one sharp (F#), and a series of rests. Below the staff is the dynamic marking "mf".

Org. Musical staff for Organ, showing a grand staff (treble and bass clefs), key signature of one sharp (F#), and a complex accompaniment.

31

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

tr

3

*p*

*p*

*p*

*p*

*p*

*p*

Ag-nus De - i, Fi - li - us Pa tris.Qui tol-lis pec-ca-ta mun - di mi-se-re-re no bis,qui

Ag-nus De - i, Fi - li - us Pa tris.Qui tol-lis pec-ca-ta mun - di mi-se-re-re no bis,qui

Ag - nus De-i, Fi-li-us Pa- tri.Qui tol-lis pec-ca-ta mun-di

Ag - nus De-i, Fi-li-us Pa- tri.Qui tol-lis pec-ca-ta mun-di

3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

35

Fl. *pp*

S. tol-lis pec-ca ta mun - di Qui se-des ad dex-te-ram *pp*

A. tol-lis pec-ca ta mun - di Qui se-des ad dex-te-ram *pp*

T. sus-ci pe de-pre-ca-ti - o-nem nos-tram Qui se-des ad dex-te-ram *pp*

B. sus-ci pe de-pre-ca-ti - o-nem nos-tram Qui se-des ad dex-te-ram *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Org. *pp*

39 rit. . . . .

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

42 Allegretto ♩ = 90

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Quo ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-

*f*

*mf*

*mf*

Allegretto ♩ = 90

44

Fl.

S.

A.  
nus. Quo - ni - am tu so - lus Do-mi-nus

T.  
8  
*f* Quo - ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-nus

B.

Vln. 1

Vln. 2

Vla.  
*f*

Vc.

Cb.

Org.

46

Fl.

S.

A.  
quo-ni-am tu so - lus Sanc-tus, tu - so - lus Do - mi-nus

T.  
8 Quo - ni-am so - lus Sanc-tus tu - so - lus Do - mi-nus

B.  
*f* Quo - ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-nus

Vln. 1

Vln. 2

Vla.

Vc.  
*f*

Cb.

Org.

48

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Quo - - - ni-am Quo-ni-am tu - so-lus Sanc - tus

Quo - - - ni-am tu so - lus Sanc - tus

Quo - ni - am tu so - lus Sanc - tus

50

Fl. *f*

S. *f*  
 Quo - ni-am tu - so-lus Sanc - tus tu - so - lus Do - mi-nus

A. *f*  
 Quo - ni-am tu - so-lus Sanc - tus tu - so - lus Do - mi-nus

T. *f*  
 so - lus Sanc - - - tus Do - - - mi - nus

B. *f*  
 so - lus. Sanc - tus Do - - - mi - nus

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

Org.

52

Fl. *tr*

S. tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

A. tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

T. tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

B. tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

55

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Je - su Je - su Chris-te cum Sanc-to Spi-ri tu De-i Pa-tris A -

Je - su Je - su Chris-te cum Sanc-to Spi-ri tu

Je - su Je - su Chris-te in glo-ri - a De-i

Je - su Je - su Chris-te in glo-ri - a De-

58

Fl.

S.  
men.A - men.A - men - A - men-A - men.

A.  
men.A - men.A - men - A - men A - men.

T.  
A - men.A - men. A - men. A - men

B.  
A - men.A - men. A - men. A - men

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.