

# Missa Pastoralis

## GLORIA

Marian Kittner 2013

**Allegretto**  $\text{J} = 90$

The musical score consists of ten staves. From top to bottom: Flute, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Organ part is at the bottom, spanning both treble and bass staves. The key signature is  $\#^{\text{F}} \#^{\text{G}} \#^{\text{A}}$  (three sharps). The time signature is  $12/8$ . The vocal parts (Soprano, Alto, Tenor, Bass) have rests in the first measure. The instrumental parts begin with eighth-note patterns. The Alto staff has lyrics: "Glo - ri-a in - ex - cel-sis De -". Measure 2 starts with dynamic **f**. The Violin 2 and Viola parts play eighth-note patterns. The Violoncello and Contrabass play eighth-note chords. The Organ part begins in measure 3. Measure 4 starts with dynamic **f**, followed by **mf**. The Organ part continues with rests in the first two measures. The vocal parts enter again in measure 5.

4

F<sub>l.</sub>

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves. The top five staves feature vocal parts: Flute (F<sub>l.</sub>), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the Alto and Tenor parts are: "o. Glo - ri - a De - - o Glo-ri-a in ex-cel-sis". The Bass part continues the lyrics: "Glo - ri-a in - ex - cel-sis". The bottom five staves feature instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Organ (Cb.). The Organ part is grouped by a brace under its two staves. The music is in common time, with a key signature of four sharps. Measure numbers 4 and 8 are indicated above the staves.

7

F. - - - - -

S. - - - - -

A. De - - o glo - - ri-a Glo-ri-a in - ex - cel-sis De - o

T. 8 De - - o glo - - ri - a De - - - o

B. De - - o glo - - ri - a De - - - o

Vln. 1 - - - - -

Vln. 2 De - - o glo - - ri - a

Vla. De - - o glo - - ri - a

Vc. De - - o glo - - ri - a

Cb. De - - o glo - - ri - a

Org. - - - - -

This musical score page contains eight staves. The top four staves feature vocal parts: Flute (F.), Soprano (S.), Alto (A.), and Tenor (T.). The Alto and Tenor parts include lyrics in Italian. The bottom four staves feature instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), Bassoon (Cb.), and Organ (Org.). The score is in common time and uses a key signature of four sharps. Measure 7 begins with rests for the Flute and Soprano, followed by rhythmic patterns for the Alto, Tenor, and other instruments. Measure 8 continues with similar patterns, concluding with a final cadence.

10

Fl.

S. Glo - ri - a in - ex - cel - sis De - - - o

A. Glo - ri - a in - ex - cel-sis De - - - o

T. 8 Glo - - ri - a De - - - o

B. Glo - - ri - a De - - - o

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

This musical score page contains eight staves of music. The top four staves feature vocal parts: Flute (Fl.), Soprano (S.), Alto (A.), and Tenor (T.). The vocal parts sing the Latin hymn 'Gloria in excelsis Deo'. The bottom four staves feature instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The Double Bass (Cb.) staff shows sustained notes. The Organ (Org.) staff is entirely blank, indicating no music for that instrument at this point. The key signature is A major (no sharps or flats). Measure numbers 10 and 8 are indicated above the vocal staves.

12

F.  
S. in - ex - cel-sis De - o et in ter-  
A. in ex-cel - sis De - o et in ter-  
T. 8 in ex-cel - sis De - o et in ter-  
B. in ex-cel - sis De - o et in ter-  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Org.

15

F<sub>l.</sub>

S.  
bo - nae vo - lun ta - tis Lau - da - mus te a-do ra - mus -

A.  
bo - nae vo - lun ta - tis Lau - da - mus te a-do ra - mus -

T.  
8 bo - nae vo - lun ta - tis be-ne-di ci-mus te

B.  
bo - nae vo - lun ta - tis be-ne-di ci-mus te

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

**Andante**

18

F. Fl.

S. S.

A. A.

T. T.

B. B.

Vln. 1 Vln. 1

Vln. 2 Vln. 2

Vla. Vla.

Vc. Vc.

Cb. Cb.

Org. Org.

-te glo-ri-fi-ca-mus te

-te glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am

glo-ri-fi-ca-mus te

glo-ri-fi-ca-mus te

*p*

*p*

*p*

*p*

**Andante**

22

F<sub>l.</sub>

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

tu - am.Do-mi-ne De - us Re cae - les - tis, De - us Pa - ter o-mni-po

Allegretto  $\text{♩} = 90$

26

Fl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Do- mi - ne De-us

tens. Do-mi-ne fi - li u - ni ge - ni-te Je - su - Chris - te Do- mi - ne De-us

Do- mi - ne De-us

Do- mi - ne De-us

*mf* 3

*mf*

*mf*

*mf*

*mf*

*mf*

Allegretto  $\text{♩} = 90$

31

F<sub>l.</sub>

S.

Ag-nus De - i, Fi - li - us Pa tris.Qui tol-lis pec-ca-ta mun - di mi-se-re-re no bis,qui

A.

Ag-nus De - i, Fi - li - us Pa tris.Qui tol-lis pec-ca-ta mun - di mi-se-re-re no bis,qui

T.

Ag - nus De - i, Fi - li - us Pa tri.Qui tol-lis pec-ca-ta mun-di

B.

Ag - nus De - i, Fi - li - us Pa tri.Qui tol-lis pec-ca-ta mun-di

Vln. 1

3

**p**

Vln. 2

**p**

Vla.

**p**

Vc.

**p**

Cb.

Org.

**p**

35

Fl.

S. tol-lis pec-ca ta mun - di Qui se-des ad dex-te-ram  
***pp***

A. tol-lis pec-ca ta mun - di Qui se-des ad dex-te-ram  
***pp***

T. sus-ci pe de-pre-ca-ti - o-nem nos-tram Qui se-des ad dex-te-ram  
***pp***

B. sus-ci pe de-pre-ca-ti - o-nem nos-tram Qui se-des ad dex-te-ram  
***pp***

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page from a musical score. The top section contains vocal parts: Flute, Soprano, Alto, Tenor, and Bass. The Soprano and Alto sing 'tol-lis pec-ca ta mun - di' followed by 'Qui se-des ad dex-te-ram'. The Tenor and Bass sing 'sus-ci pe de-pre-ca-ti - o-nem nos-tram' followed by 'Qui se-des ad dex-te-ram'. The bottom section contains instrumental parts: Violin 1, Violin 2, Viola, Cello, and Organ. The Organ part is shown with two staves. Dynamics 'pp' are indicated at several points, notably after each phrase and at the end of the section. Measure numbers 35 are present above the vocal parts.

39

Fl. rit.  $\frac{12}{8}$

S. Pa - tris mi - se - re - re no - bis.  $\frac{12}{8}$

A. Pa - tris mi - se - re - re no - bis.  $\frac{12}{8}$

T. 8 Pa - tris mi - se - re - re no - bis.  $\frac{12}{8}$

B. Pa - tris mi - se - re - re no - bis.  $\frac{12}{8}$

Vln. 1  $f$

Vln. 2  $f$

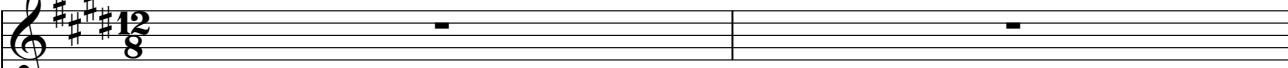
Vla.  $f$

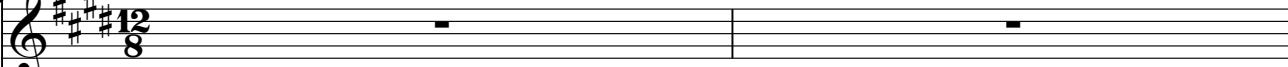
Vc.  $f$

Cb.  $f$

Org. rit.  $\frac{12}{8}$

42      **Allegretto**  $\text{♩} = 90$

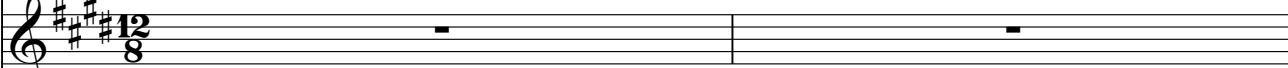
F1. 

S. 

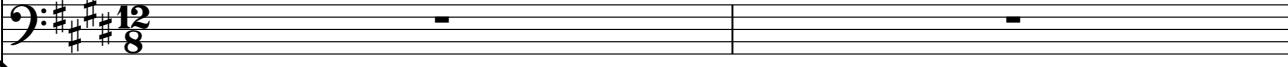
A. 

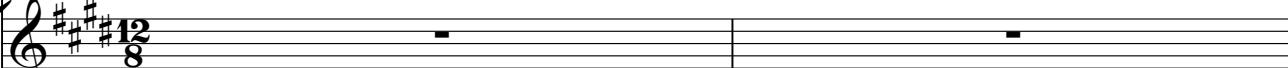
*f*

Quo ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-

T. 

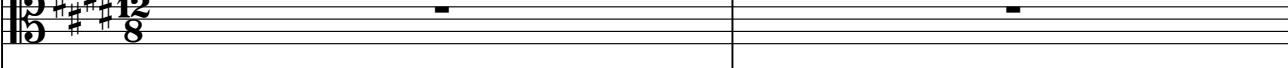
8

B. 

Vln. 1 

Vln. 2 

*f*

Vla. 

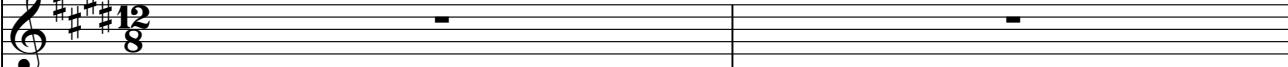
Vc. 

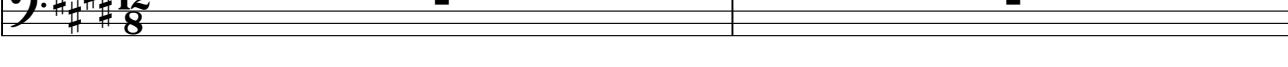
*mf*

Cb. 

*mf*

**Allegretto**  $\text{♩} = 90$

Org. 



44

Fl.

S.

A.

nus. Quo - ni - am tu so - lus Do-mi-nus

T.

8 Quo - ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-nus

**f**

B.

Vln. 1

Vln. 2

Vla.

**f**

Vc.

Cb.

Org.

46

F1.

S.

A.

quo-ni-am tu so - lus Sanc-tus, tu - so - lus Do - mi-nus

T.

8 Quo ni-am so - lus Sanc-tus tu - so - lus Do - mi-nus

B.

Quo - ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-nus

*f*

Vln. 1

Vln. 2

Vla.

Vc.

*f*

Cb.

Org.

48

Fl.

S.

A.     Quo - - ni-am Quo-ni-am tu - so-lus Sanc - tus

T.     8 Quo - - ni-am tu so - lus Sanc - tus

B.     Quo - ni - am tu so - lus Sanc - tus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

50

F<sub>l.</sub> *f*

S. *f*  
Quo - ni-am tu - so-lus Sanc - tus tu - so - lus Do - mi-nus

A.  
Quo - ni-am tu - so-lus Sanc-tus tu - so - lus Do - mi-nus

T.  
so - lus Sanc - - - tus Do - - - mi - nus

B.  
so - lus. Sanc - - - tus Do - - - mi - nus

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

Org.

52

F<sub>l.</sub>

S.

tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

A.

tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

T.

8 tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

B.

tu - so - lus Sanc - tus. Tu so - lus Al-tis-si mus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

55

F<sub>l.</sub>

S.

Je - su Je - su Chris-te cumSanc-to Spi-ri tu De-i Pa-tris A -

A.

Je - su Je - su Chris-te cumSanc-to Spi-ri tu

T.

Je - su Je - su Chris-te in glo-ri - a De-i

B.

Je - su Je - su Chris-te in glo-ri - a De-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

58

F<sub>l.</sub>

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

men.A - men.A - men - A - men-A - men.

men.A - men.A - men - A - men A - men.

A - men.A - men. A - men. A - men

A - men.A - men. A - men. A - men

men.A - men - A - men-A - men.

men.A - men - A - men A - men.

A - men. A - men. A - men