

Missa Pastoralis E major

(pre sláč.orchester, flautu, miešaný zbor, sólo sopran,alt)

Marian Kittner
2013

Missa Pastoralis KYRIE

Marian Kittner 2013

Allegretto ♩ = 90

Organ

The organ part consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.



5

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The orchestral part begins at measure 5. The Flute (Fl.) enters with a melodic line marked *f*. The Violins (Vln. 1 and 2) and Viola (Vla.) play a rhythmic accompaniment, with Vln. 1 and Vla. marked *f* and Vln. 2 marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) play a simple bass line marked *f*. The Organ part continues with a similar accompaniment marked *f*.

10

S.
A.
T.
B.

Fl.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Org.

f *f* *f* *p* *p* *p* *p* *p*

Ky - ri - e Ky - ri - e
Ky - ri - e Ky - ri - e

14

S. e - lei - son Ky-ri-e e-lei son *f*

A. e - lei - son Chris-te - chri- ste_ e - le - i-son Ky-ri-e e-lei son *f*

T. Chris-te - chri- ste_ e - le - i-son Ky-ri-e e-lei son *f*

B. Ky-ri-e e-lei son *f*

Fl. *trm*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

Detailed description: This page of a musical score, numbered 14, features a choir and an orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. In the first measure, the vocalists sing 'e - lei - son'. In the second measure, the vocalists sing 'Chris-te - chri- ste_ e - le - i-son'. In the third measure, the vocalists sing 'Ky-ri-e e-lei son'. In the fourth measure, the vocalists sing 'Ky-ri-e e-lei son'. The organ part provides harmonic support throughout. The flute part has a trill (trm) in the second measure. The violin and viola parts have a long note in the second measure. The cello and contrabass parts have a long note in the second measure. The dynamic marking *f* (forte) is used for the vocalists and the strings in the fourth measure.

18

S. *p* *f*
ky-ri-e e lei-son ky-ri-e e le-i-son.

A. *p* *f*
ky-ri-e e lei-son ky-ri-e e le-i-son.

T. *p* *f*
ky-ri-e e lei-son ky-ri-e e le-i-son.

B. *p* *f*
ky-ri-e e lei-son ky-ri-e e le-i-son.

Fl.

Vln. 1 *p* *f* *f* *mf*

Vln. 2 *p* *f* *f* *mf*

Vla. *p* *f* *f* *mf*

Vc. *p* *f* *f*

Cb. *p* *f* *f*

Org. *p*

23

S. Ky - ri-e e-lei-son Ky - ri-e e - lei - son.

A. Ky - ri-e e-lei-son Ky - ri-e e - lei - son.

T. Ky - ri-e e-lei-son Ky - ri-e e - lei - son.

B. Ky - ri-e e-lei-son Ky - ri-e e - lei - son.

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Org.

Detailed description: This page of a musical score, numbered 23, features a Kyrie eleison. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 23 with the text 'Ky - ri-e e-lei-son'. The instrumental parts include Flute, Violins 1 and 2, Viola, Violoncello, Contrabass, and Organ. The Flute, Violins 1 and 2, and Viola parts are marked with a forte (*f*) dynamic. The Organ part provides harmonic support throughout the passage.