

SOPRANO  
ALTO  
TENOR  
BASS  
Organ

# Missa Pastoralis

## KYRIE

Marian Kittner 2013

*Allegretto* ♩ = 90

Organ introduction, measures 1-5. The music is in G major (three sharps) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *f* (forte) is present at the end of the first system.

Organ introduction, measures 6-12. The music continues with the same rhythmic pattern, featuring sustained chords in the left hand and moving lines in the right hand. A dynamic marking of *f* is present at the end of the second system.

Vocal and organ parts, measures 13-17. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 13. The organ accompaniment continues. The lyrics are: Ky-ri-e Ky-ri-e e-lei-son. The music is in G major and 4/4 time. A dynamic marking of *f* is present at the beginning of measure 15.

S.  
Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son

A.  
Ky-ri-e Ky-ri-e e-lei-son Chris-te - chri-ste\_ e-le-i-son Ky-ri-e e-lei-son

T.  
Chris-te - chri-ste\_ e-le-i-son Ky-ri-e e-lei-son

B.  
Ky-ri-e e-lei-son

18

S. *p* ky-ri-e e lei-son *f* ky-ri-e e le-i-son.

A. *p* ky-ri-e e lei-son *f* ky-ri-e e le-i-son.

T. *p* ky-ri-e e lei-son *f* ky-ri-e e le-i-son.

B. *p* ky-ri-e e lei-son *f* ky-ri-e e le-i-son.

Org.

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S. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

A. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

T. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

B. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Org.